

Haiku #1

Those who are  
against the way I live  
my life

Haiku #2

You're never  
as good after you figure  
it out

Haiku #3

I've lost to  
most of the people I've ever  
loved

Haiku #4

Children danced  
around the garden a soil  
soul experienced  
rebirth

Haiku #5

Opening my eyes  
the light of the moonlit  
sky enters

Haiku #6

Find beautiful ideas  
in this world and color them

Haiku #7

A shadowy forest  
of the  
moonlit night

Haiku #8

My glass of  
milk sits half empty

Haiku #9

What I find in painting  
tail feathers

Haiku #10

Beginning the work  
is almost  
nothing



Haiku #11

If we've had  
children color themselves in  
red mud

Haiku #12

What failure I see in the flower

Haiku #13

If all we  
listen for is the frogs of  
night

Haiku #14

We find all  
that we need in this world

Haiku #15

In my time  
there have been many nights

Haiku #16

don't die for  
nothing  
at all

Haiku #17

You've begun  
what no one ever has  
even started

Haiku #18

I've left  
many things behind

Haiku #19

What the  
world has put on my shoulders

Haiku #20

the love will endure

Haiku #21

In this work  
there is a selfless courage

Haiku #22

Change what has always been true

Haiku #23  
begin what you desire

Haiku #24  
One word  
will not move a mountain

Haiku #25  
I'm so small accepting defeat

Haiku #26  
lovers have only  
the darkness of hiding in  
the night

Haiku #27  
a wind fallen leaf  
on a pond

Haiku #28  
Whom do I  
worship from sky of  
fallen angels

Haiku #29  
roots to a flower

Haiku #30  
Soft as a mother's kiss

Haiku #31  
Whispers of things  
scarcely can I remember

Haiku #32  
feet  
gathering the dew of morning  
grasses

Haiku #33  
The beach a muse

Haiku #34  
tears rolling  
down a face red like autumn leaves

Haiku #35  
in loneliness  
we become what we most fear

Haiku #36  
light the candle  
not  
the fire

Haiku #37  
ideas in the mind

Haiku #38  
a darkened hillside

Haiku #39  
gash from stepping on rocks

Haiku #40  
work to stay alive

Haiku #41  
the dripping of  
first  
frozen icicles

Haiku #42  
lifted sky from shoulders

Haiku #43  
the silence of a lit cigarette

Haiku #44  
the drop of blood  
spatters

Haiku #45  
the shadows my likeness

Haiku #46  
what howls beneath

Haiku #47  
grasping for the dawn

Haiku #48  
what changes outside  
of us

Haiku #49  
love may not be  
measured

Haiku #50  
we are enduring  
and live  
beautiful lives

Haiku #51  
my intuition  
led  
to failure

Haiku #52  
the dream of a  
sleepless  
night

Haiku #53  
a sound echoes in  
the labyrinth  
of mind

Haiku #54  
love finding itself  
in  
misfortune

Haiku #55  
we have lived  
becoming  
our memories

Haiku #56  
leave most everything behind

Haiku #57  
we all forgive sometimes

Haiku #58  
we will not have  
lived  
too long

Haiku #59  
we live therefore we create

Haiku #60  
my mind  
is a small boat in a

stormy sea

Haiku #61  
we lift our eyes  
but are blinded by the sun

Haiku #62  
my being lifted  
to the  
treetops

Haiku #63  
with many tears  
but only  
one way to smile

Haiku #64  
in loneliness  
we become what we most fear

Haiku #65  
light the candle  
not  
the fire

Haiku #66  
ideas in the mind

Haiku #67  
a darkened hillside

Haiku #68  
gash from stepping on rocks

Haiku #69  
work to stay alive

Haiku #70  
the dripping of  
first  
frozen icicles

Haiku #71  
lifted sky from shoulders

Haiku #72  
the silence of a lit cigarette

Haiku #73

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spatters

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my being lifted  
to the  
treetops

Haiku #92  
with many tears  
but only  
one way to smile

Haiku #93  
what's left is  
eternal

Haiku #94  
seek the night

Haiku #95  
there is no end

Haiku #96  
it's dangerous  
to have  
not



Haiku #97  
love only a few things

Haiku #98  
heaven is just  
a womb

Haiku #99  
there's a little  
dumbness  
to lov3

Haiku #100  
caution is the mother  
of heartbreak

Haiku #101  
it's to capture  
the wind

Haiku #102  
I've heard songs  
of what  
never was

Haiku #103  
lost to a stormy  
sky

Haiku #104  
laughing in the eyes

Haiku #105  
sorrow in the  
pit  
of the belly

Haiku #106  
love the idea

Haiku #107  
forest floor  
with Spring snow  
melting

Haiku #108  
after the sky  
falling into  
darkness

Haiku #109  
a world  
hidden in a child's eye

Haiku #110  
snow flakes  
hang in the air almost still

Haiku #111  
my mind is  
the sky of my own  
creation

Haiku #112  
some lives  
shortened like  
butterflies

Haiku #113  
drink from small waters

Haiku #114  
a forested  
underbelly to the sky

## The King Snake Tradition Preamble

My life's task has been to cultivate myself in a manner and practice so as to not separate myself from the way of strategy. This began almost nineteen years ago. I had been taking Ba Gua classes and set out to design my own system. And figure out a way that I may learn a practice which allows that I not separate myself from the way of strategy.

Simply, it is to be a solitary practitioner of the martial arts. However, in order to have full devotion to your practice you must also have an economic basis for your cultivation. In my case, this lies in radicalized simplicity. For which of recent, I am getting into the buy nothing movement with the intent that my current personal economy will gain greater cogency to the life of simplicity I need.

Outside of economy, you will also need to have religious discipline to your practice if you truly wish to have a manner in which you don't separate yourself from it. I'm a Discordian/Pantheist and have Discordianism as a primary means to which I'm able to cultivate myself in a way of life which I may have faith in. With religion and economy then you only need your own system which to train then you may be able to not separate yourself from the way of strategy.

Of course you'll have had to liberate yourself of all other things such as a career or physical labor so you'll have to be able to secure an income.

In order to see this through, I've had times of solitude and of homelessness spent time living in a commune and an art gallery. I lived in an art gallery for free in exchange for my work as an assistant manager intern. And this allowed that I train at a Karate Dojo full-time. I spent year's of my life as an

artist which created opportunities for me to live the life that I wanted. And I apprenticed a revolutionary lawyer.

I've attained the full realization of my purposes in being a solitary practitioner of the martial way and in such a manner that I may not separate myself from the way of strategy.

## The King Snake Tradition Programming

Flexibility:

Fifteen Minute Indigenous Squat, Thirty Minutes Kneeling, and an Hour Sitting Cross Legged for Hip Flexibility. A Practice in Yoga, Japanese Jiu Jitsu and Ukemi.

Strength:

Turkish Getups Ideally with at Least 45lbs.

Application:

A Boxer/Wrestler with Contact Fighting and Bo Staff. Develop Better Hands with Contact Fighting, Boxing Skills, and Bo Staff and have a Grappling System with Less Dependence on Submissions.

Contact Fighting:

A Series of Strikes, Cross Faces, Eye Gouges, Head Butts, Eye Scratches, and Ear Grabs Used in a Clinch to Exploit Vulnerable Areas in the Head and Neck. Effective in a Clinch, in a Closed Guard, when you Have an Opponent in your Closed Guard, and Other Grappling Situations.

Arts to Study:

Uechi Ryu Karate for a Clinch Fighting Striking System, Brazilian Jiu Jitsu, Wrestling, and Chess Boxing.

## The Revolutionary Strategist

My revolutionary strategist comes to me largely by apprenticing a revolutionary lawyer for seven years. He was a White Panther and lived on a military pension. Most of his legal work was in offering assistance to poor people for no compensation to defend themselves in tenants rights cases. As a White Panther he'd been active in The Bay Area in the 60's.

Much of the challenge to being a revolutionary strategist is to free yourself from the confines of capitalist economic structure. You will work for yourself or for an organization that is political and pays little or no money and have a private income.

In my years of apprenticeship, I was active in the mad pride movement and I stayed at a commune. As well as having helped organize an underground artist hostel. I now work for myself as a solitary practitioner of the martial way. And I write for Fifth Estate.

In 2016, I organized a mad pride march which received support from the psychiatric survivor community in Vermont. The march would be held in Montpelier for three succeeding years on the last day of Creative Maladjustment Week. I passed by what would be a career in psych survivor advocacy to pursue a dream of creating and founding The King Snake Tradition. And shortly after, The 2018

Vermont Mad Pride March I left my job and apartment to transition into a new way of life. With an alternative source of income.

From the fall of 2018, until Covid 19 I remained transient, which included living rent free in an art gallery while training full-time at a Karate Dojo. It was that I was homeless during the 2019/2020 winter during what was called The Homeless Revolution.

## The Homeless Revolution

The goings on of the homeless community were politicized in July of 2019 when James Douglas was arrested for sleeping on a park bench. Matt Whalen who was an author of a book on homelessness teamed together with activists in Brattleboro to have a demonstration—following James Douglas's arrest. This would be held at the same park as the arrest. And was named The Homeless Revolution. Leading up to this and following—there had been many arrests against the homeless—including arrests for public drunkenness, use of narcotics etc.

By November of 2019, there was a bombing at the tent city in Brattleboro in which a member of the homeless community, suffered, third degree burns on his legs. Since that time, and for the duration of my activity in this shrouded political movement, people died of heroin overdoses, more were incarcerated, and fights broke out.

## Radicalized Simplicity

To afford a life outside the confines of capitalist economic structure, I've chosen a life of radicalized simplicity. This requires that I am in a car sharing situation and have a room and board arrangement with my family. I've also cut out almost all unnecessary expenditure. No coffees at the cafe. No sodas or snacks at the convenience store. And I get all my books at the library.

I'm living in a room in a house with a very small bed which acts as a couch. But I do not have to spend extra money on food and never eat out. What I consider essential expenses and which are nearly the only expenses I have are: housing, cigarettes, and medication.

I spend lots of time reading books which I get from the library. I meditate. Ride my bicycle and workout in a park. And I spend time in Wilcox Park for leisure activity and to unwind. Sumi Ink and Haiku are two of my creative outlets which I spend very little money on. Otherwise, I listen to lots of music on YouTube to pass time.

## Discordianism

Discordianism is a religion based on strife and chaos which was created as a satire and gained a following in the 60's. Faith must be placed on an ability to create a life out of chaos. But a certain order can come out of chaos and strife.

To demonstrate discord with society we deny its conventions living according to a sacred text known as the Principia Discordia written by Greg Hill (Malaclypse the Younger) and Kerry Wendall Thornley (Lord Omar Khayyam Ravenhurst) in 1965.

Since, Discordianism has gained momentum and a following of misfits and dreamers. We find a means to a better life and indoctrinate each other into a society of Eristics. The word Eristic is in reference to the Greek Goddess Eris. She represents chaos and strife in Greek mythology.

## The Dreamer's Empire

The basic function of The Dreamer's Empire in how it relates to practice in KST is that it give a martial artist a higher ideal to believe in and serve which was outlined in the original text of The King Snake Tradition. There is power in the ability to believe in the existence of The Dreamer's Empire.

C.S. Lewis coined the term The Dreamer's Empire which in my estimation is the ultimate utopia. In my imagination of this utopia there is an underlying society with an organic social order based on free thought.

My original text for KST had the idea of a propertyless society organized around an alternative education scene. "The Discordants" sacrificed their property to create a school called "The Boundary" founded on a philosophy of Know Thyself and intended to cultivate Free Thought, Tolerance, and Creativity. They all ascribed to freedom based on solidarity, trust, and compassion.

With their service to The Dreamer's Empire in founding a school The Discordants seek to liberate themselves from the confines of an old freedom. And create their own society.

## Conclusion

The original text of The King Snake Tradition was written while this practice was still in its formative stages. I've realized the potential of this doctrine in learning a method of being a solitary practitioner of the martial way. Not separating myself from the way of strategy.

This text is meant to follow the first adding insight to what was already created out of a point sparring system, ideology, and symbolism. Now, with years of devotion to my practice I'm starting a new chapter in what will have been my most abiding interest. This which has led me to learning trades, developing myself as an artist, training in numerous styles, and cultivating myself in a way of life has sustained me through many good and bad years. What may this contribute to public knowledge? The idea of dream labor!

I'd like to say that if you may choose to do something, simply, because you love the work or dream that you may labor over an idea throughout many years of your life—do that against all odds. The rewards will be in that you have found an expression of your inner desire to create. Simply. And this could be enough to have lived out an expression of your inner being.